The Elements of Gusic

Pitch

Moving from one distance of sound to another. High to low.

Duration

The amount of time a sound occurs.

- ✓ Long (whole notes, half notes) or
- ✓ <u>Short</u> (quarter notes, eighth notes, sixteenth notes).

Dynamics

The sound level at which music is played.

- ✓ Loud (forte, fortissimo) or
- ✓ <u>Soft</u> (piano, pianissimo).
- ✓ <u>Medium</u> is often called mezzo-piano (pronounced "met-so pi-ahno") or mezzo-forte (pronounced "met-so four-tay").

Tone Color



The quality of sound, what the voice or instrument sounds like. This is also referred to as "**Timbre**" (pronounced tam-ber).

* <u>Examples include</u>: light, airy, dark, mystical, rich, full, dancing, excited.

Form

The organization of music. Examples include:

- ✓ **<u>ABA</u>** (first section, second section, first section repeats)
- ✓ <u>AB</u> (first section, followed by second section)
- ✓ <u>Rondo</u> (ABACA The A section always comes after each new section).



Texture

The layers of sound within a piece of music. Examples include:

- ✓ Just <u>melody</u> (monophony) or
- Melody and harmony (polyphony).
- ✓ **Chords** (3 or more notes played at the same time).
- ✓ Instruments can add to the texture of music: blaring, rough, smooth, choppy, disjointed, tight, rich.