

The Elements of *Visual Art*

Line

A continuous mark on a surface by a moving point. **Open** from the beginning to the ending.

* Outline, contour, silhouette.

Shape

A visual element that has two dimensions: length and width.

Closed.

* Square, triangle, circle, free-form.

Color

Properties of **hue** (red, blue, etc.), **intensity** (purity and strength of a color), and **value** (lightness or darkness).

Form

Three-dimensional (having height, width and depth) and which **encloses volume.**

* cubes, spheres, pyramids, and cylinders.

Texture

Surface Qualities. The **look or feel** of objects.

* rough, smooth, glassy, blurry, silky, wooly.

Value

Describes the **lightness or darkness** of a color. Gradual changes in drawings, woodcuts, photographs, etc. even when color is absent.

Space

Two or three-dimensional in reference to the distance or area **between, around, above, below or within** objects.